

SH-1 - Soundhole Pickup



Great-looking maple soundhole pickup. The single coil design gives a bright clean tone that is resistant to feedback. Great for singer-songwriters and folk strummers, the SH-1 offers a moderate response that gives plenty of amplification while allowing the guitar to blend nicely with vocals and other instruments. The SH-1 fits any acoustic guitar with a soundhole diameter of 3.85 to 4.10 inches and is a much more affordable alternative to buying a mic for acoustic amplification. Keeping a soundhole pickup in the gig-bag is also great insurance in case of electronics failure or dead battery



SH-1B (Brown Maple Housing)

SH-1BS (Brown Maple Housing with Strap-Pin Jack)



Strap-Pin Jack

NOTE: This is a magnetic pickup, and will not work with nylon stringed instruments.

SH-1 highlights include:

- Single coil
- Moderate output
- Instant-mount (no tools required)
- Housed in maple cover
- Crisp and clear tone
- Great for strumming and delicate fingerstyle playing
- Includes studio-quality 12' cable (SH-1, SH-1B)
- 2' cable with Strap Pin Jack (SH-1BS)
- Works with any guitar amplifier (acoustic or electric), or plugged directly into a P.A. system or mixing console

SH-2 - Soundhole Pickup

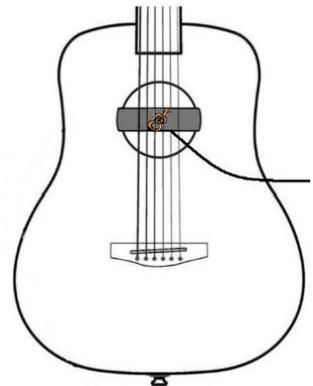


GMF offers the **SH-2** hum canceling sound hole pickup. The SH-2 is a noiseless, magnetic soundhole pickup that delivers a warm, rich acoustic tone that is great for all types of acoustic playing. The SH-2's hum canceling design delivers a fatter, more compressed sound than the SH-1 single coil version. This black color will blend in with the soundhole on your guitar. The SH-2 will passively amplify your sound without anything to detract from it. The SH-2 is potted to resist feedback and the proprietary coil design produces a full, rich tone that is resistant to magnetic fields that cause hum. The SH-2 mounts easily into your sound hole with no modification of any kind needed to the guitar.

The SH-2 fits any acoustic guitar with a soundhole diameter of 3.85 to 4.10 inches. Great for all types of steel string acoustic guitars.

SH-2 includes a studio quality 12' instrument cable terminated with 1/4" plug

SH-2S includes a studio quality 2' instrument cable terminated with a 1/4" Strap-Pin Jack



NOTE: This is a magnetic pickup, and will not work with nylon stringed instruments.

SH-2 highlights include:

- Dual coil
- Moderate output
- Easy mount
- Low noise instrument cable
- Housed in "black" maple cover
- Warm, smooth tone
- Great for strumming and delicate fingerstyle playing
- Works with any guitar amplifier (acoustic or electric), or plugged directly into P.A. systems or mixing consoles

AT-1 - Acoustic Transducer Pickup



Best way to amplify just about anything that vibrates

Designed to pick up vibrations from any acoustic soundboard be it on a classical guitar, violin, harp or even a piano. The AT-1 can be used as the sole pickup or to augment built in pickup systems. All musicians would benefit from having one or more of these stick-on pickups as they are handy and useful tool and can get you out of a jam when the battery in an on board system decides to die. There are two cable options for added flexibility:

AT-1 - 10' cable with ¼" plug

AT-1S - 2' cable with strap pin jack



AT-1



AT-1S

AT-1 highlights include:

- Instant-mount (no tools required)
- Crisp and clear tone
- Great for strumming and delicate fingerstyle playing
- AT-1 Includes studio-quality 10' cable
- AT-1S Includes 2' cable with strap pin jack
- Works with any guitar amplifier (acoustic or electric), or plugged directly into a P.A. system or mixing console

AT-2S – “Dual” Acoustic Transducer Pickup

Picks up vibrations from 2 separate locations for maximum tone flexibility.

Designed to pick up vibrations from any acoustic soundboard. The 2 head design allows the heads to be positioned in 2 locations for the best possible tone. The AT-2S can be used as the sole pickup system or to augment built in pickup systems. All musicians would benefit from having one or more of these stick-on pickups as they are handy and useful tool and can get you out of a jam when the battery in an on board system decides to die. For added flexibility a 24" cable with strap pin jack is used to give you enough cable length to allow optimum positioning of each pickup head.

AT-2S highlights include:

- Instant-mount (no tools required)
- Crisp and clear tone
- Great for strumming and delicate fingerstyle playing
- Includes 2' cables with strap pin jack
- Works with any guitar amplifier (acoustic or electric), or plugged directly into a P.A. system or mixing console

